

# LISANDRO NESIS

## TEACHING CURRICULUM VITAE

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### Teaching experiences

2004-2009 : Professor at Institut de Musique Sacrée de Lyon. Subjects taught : vocal technique, music theory, sight-reading, movement training for singers

2005-2011 : Guest professor at Conservatorio Superior de Música de Buenos Aires « Manuel de Falla » for five master-classes on Baroque singing and gesture. Music direction and stylistic preparation of the soloists for the Early Music Department's project « Lecciones de Tinieblas » in 2011.

2006 : French Baroque music interpretation workshop with the « Chœur à la française » ensemble at Université Catholique de Lyon.

2007 : Guest professor at Conservatoire à Rayonnement Régional d'Annecy for a master-class on M. A. Charpentier's *Messe de Minuit* (stylistic preparation of the soloists, vocal ensemble and orchestra).

2008-2009 : Guest professor at Conservatoire à Rayonnement Régional d'Annecy and Conservatoire à Rayonnement Régional de Chambéry for several master-classes on Baroque singing, gesture and declamation, applied to the French airs de cour.

2008 : Baroque singing seminar at l'Institut de Musique Sacrée de Lyon.

2009-2011 : Guest professor, conductor and director at Conservatoire à Rayonnement Régional d'Annecy-Chambéry et Pays de Savoie for a two-year project on M. A. Charpentier's opera *Les Arts Florissants*. In 2009-2010, four workshops of musical and stylistic preparation of the soloists, vocal ensemble and orchestra and a concert performance (guest conductor). In 2010-2011, two sessions on historically informed staging with Baroque gesture, resulting in final performances at Cité des Arts de Chambéry and l'Auditorium Seynod d'Annecy (guest director).

2012 : Assistant conductor to Gabriel Garrido during a Baroque training course at Rencontres Baroques de Montfrin. Stylistic preparation of the soloists and director of a staged performance of A. Banchieri's *Il Festino*.

2012 : Guest professor at the drama school Théâtre des Lumières de Mont de Marsan (Landes) for a masterclass on Baroque theatre, gesture and historical French pronunciation and declamation. Work on La Fontaine's fables and Lully's tragédies lyriques.

2013 : Guest professor at Conservatoire de Valbonne-Sofia Antipolis on the Latin-American Baroque repertoire. Several master-classes on choral interpretation of the repertoire, alongside a lecture with Gabriel Garrido.

2013, 2016 & 2019 : Baroque singing and acting teacher for the summer training courses *Vous avez dit baroque*, organized by the Association des Rencontres Symphoniques du Vercors in the French Alps.

2014 : Public lecture at the Médiathèque du Marsan on Baroque theatre and master-class on Baroque theatre and gesture with the drama school Théâtre des Lumières de Mont de Marsan. Beginner and intermediate/advanced levels. Work on *la Guirlande de Julie* and the *Bourgeois Gentilhomme* by Molière & Lully.

2015 : Guest professor at Conservatoire à Rayonnement Régional de Paris for six months of historical French Baroque pronunciation in the context of the Early Music Department's project *L'Europe Galante* by A. Campra.

**2016 : Joined the faculty of the Early Music Department of the Conservatoire à Rayonnement Régional de Paris, the Pôle Supérieur de Paris Boulogne-Billancourt and the Early Music Masters in Baroque interpretation program (MIMA) at Université Paris Sorbonne as Professor of Historical Pronunciation and Declamation, Baroque Gesture and Theatricality.**

2018 : CRR de Paris' Early Music Department's project on *Psyché* by J. B. Lully. Associate director for declamation, historical pronunciation and Baroque gesture of all the Greek Gods and Goddesses characters.

2018 : Concert-lecture at Médiathèque de St Prix : « L'expression des passions à l'époque Baroque », linking R. Descartes (*Traité des Passions de l'Âme*) and C. Le Brun (*L'Expression des Passions de l'Âme*) to the musical works by J. B. Lully and M. Lambert.

2018 : Guest professor at Conservatorio Superior de Música de Buenos Aires « Manuel de Falla » for a master-class on Baroque gesture and John Bulwer's *Chironomia* and *Chirologia*.

2020 : Language coach for Maîtrise de Radio-France and Cappella Mediterranea's project *Fiesta Barroca*

2020 : Pôle Supérieur Paris-Boulogne Billancourt's Early Music Department project on *La Suite d'Armide*, by Philippe d'Orléans. Associate language coach (historical French Baroque pronunciation).

2020 : CRR de Paris' Early Music Department's project : *Charmes et Enchantements*, a pasticcio of lyrical works by J. B. Lully. Director and project leader.

2021 : Guest professor at Conservatoire à Rayonnement Régional de Lyon for a master-class on Baroque gesture. Work on C. Le Brun's *L'Expression des Passions de l'Âme*, J. Bulwer's *Chironomia* and *Chirologia* and D. Barnett's *The Art of Gesture*.



## **Workshops taught for the Centre Culturel de Rencontre d'Ambronay :**

### **2009-2010 :**

- *L'Illusion Comique* by Corneille (Baroque gesture and historical pronunciation). Lycée Paul Painlevé in Oyonnax, culture club and drama club, terminale (17 y/o).
- *Le Bourgeois Gentilhomme* by Molière & Lully (music, gesture and theatricality). Collège St Exupéry in Ambérieu, opera workshop class (11-14 y/o).
- *Les origines de la chanson française* (complaintes, brunettes and airs de cour). Ecole Jean Jaurès in Ambérieu, PAC (*Projet Artistique et Culturel*) class, CE2 (8 y/o).
- *Autour d'un conte baroque italien et des fables françaises*. Ecole de St Jean le Vieux, PAC class, CP (6 y/o).

### **2010-2011 :**

- *Que l'on chante, que l'on danse*. Ecole de St Jean le Vieux, PAC class, CP (6 y/o). Ecole Jean Jaurès in Ambérieu, PAC class, CE2 (8 y/o).
- *Dans le Labyrinthe de Versailles*. Collège de Péronnas. PAC class. UPI (students with learning disabilities)
- *Musiques du temps de l'Abbaye*. Ecole d'Ambronay. PAC class, CM1 (9 y/o).

### **2011-2012 :**

- *Que l'on chante, que l'on danse*. Ecole Jean Jaurès in Ambérieu, three PAC classes, CE2 (8 y/o).

### **2013-2014 :**

- *Pratiquer la musique et le théâtre en France au XVII<sup>ème</sup> siècle*. Professional training program for middle school and high school teachers. Abbaye d'Ambronay.
- *Les Mille et Une Nuits, entre conte de tradition orale et théâtre baroque*. Collège Vaugelas de Meximieux, PAC class, 6<sup>ème</sup> (11 y/o).
- *Musique et Littérature à la Cour de Louis XIV*. Lycée Aiguerande de Belleville, PAC class, 2<sup>nde</sup> (15 y/o).

### **2015-2016 :**

- *Le Mythe du Roi Soleil*. 14 workshops and 7 concert-lectures on the expression of emotions through the Arts during Louis XIV reign. Outreach program organized by the CCR d'Ambronay in 11 towns and cities of the Département de l'Ain.

## **Workshops taught for the association Sospyrinthe in the city of Meudon :**

### **2012-2013 :**

- *Le Labyrinthe, Le Nôtre et le Grand Dauphin*. Ecole Maritain-Renan, three PAC classes, CM1 (9 y/o)