



LISANDRO NESIS

TENOR

Born in Argentina, Lisandro Nesis started his artistic studies at the Buenos Aires Conservatory and took part in several early music master classes in his hometown with, among others, Jean-Claude Malgoire, Gabriel Garrido and Gérard Lesne. He settled in France in 2002, where he continued his vocal studies at the Centre de Musique Baroque de Versailles and moved on to obtain his degree (*Diplôme National d'Etudes Supérieures en Musique*) in early music singing at the Conservatoire National Supérieur de Musique de Lyon in 2007. He has also participated in many early music seminars and workshops, such as Académie Baroque Européenne d'Ambronay, Royaumont art programs and Académie de Sablé.



He has worked as a soloist with world-renowned early music ensembles such as Le Poème Harmonique, Les Musiciens du Louvre, Il Seminario Musicale, La Tempête, Les Nouveaux Caractères, Cappella Mediterranea, Elyma, Akadémia, and Le Parlement de Musique. Within the Baroque repertoire, he has performed the roles of Octavio (*L'Europe Galante* by A. Campra, W. Christie, cond.), Ruggiero (*La Liberazione di Ruggiero dall'Isola d'Alcina* by F. Caccini, G. Garrido, cond.), Pastore and Spirto (*L'Orfeo* by C. Monteverdi, S. d'Hérin, cond.), Phoebus (*The Fairy Queen* by H. Purcell, S. d'Hérin, cond.), Licas (*Scylla et Glaucus* by J. M. Leclair, S. d'Hérin, cond.), Celfo (*El Rapto de Proserpina* by F. Coppola, G. Garrido, cond.), Sailor (*Dido & Aeneas* by H. Purcell, K. Weiss, cond.), and several soloist roles in the Poème Harmonique's production of *Le Bourgeois Gentilhomme* by Molière and Lully (DVD Alpha). He is currently touring France and Asia as the tenor soloist in another production of *Le Bourgeois Gentilhomme* with Les Musiciens du Louvre (dir. J. Deschamps, cond. Marc Minkowski). In 2013, he has performed to critical acclaim the title-role in the opera *Atys* by J. B. Lully in a historically-staged production at Château de Meudon for the inauguration of the Grand Dauphin's Orangerie.

Passionate about stage work and particularly about Baroque theatre and gesture, he worked with renowned Baroque theatre directors such as Nicole Rouillé, Benjamin Lazar and Michel Verschaeve. He also participated in the Académie Internationale de Commedia dell'Arte, directed by Carlo Boso, and then fine-tuned his skills in this domain with Alberto Nason. In 2020, he directs *Charmes et Enchantements*, a pasticcio opera of Lully's works, in a period staging with Baroque costumes and gesture at the Paris conservatory (CRR de Paris).

He appears regularly in solo concerts and baroque recitals in France, Germany and Latin America. As a soloist with early music ensembles, in opera and concert productions, he has been invited to sing in prestigious venues in over fifteen countries, among them the Théâtre des Champs-Élysées, Opéra Comique and Salle Gaveau in Paris, the National Theatre in Prague, the Palace of Arts in Budapest, the Opéra Royal in Versailles, the Opera houses in Bilbao, La Plata, Avignon, Rouen, Montpellier, Reims, Besançon, Caen and the most important European Baroque and early music festivals in Utrecht, Ambronay, Herne, Dresden, Brussels, Gent, Zürich, London, Venice, Geneva, Belgrade, Basel, Lyon, Sarrebourg, Sablé, Nantes...

Since 2015, Lisandro Nesis is part of the faculty of the Early Music Department of the Paris Conservatory (CRR de Paris), where he teaches Baroque gesture, historic pronunciation, declamation and theatricality. He's regularly invited to teach baroque singing and theatre workshops for the Festival d'Ambronay (France), as well as master classes at the Buenos Aires Conservatory in Argentina and the Lyon, Annecy and Chambéry Regional Conservatories in France.

